

Der Winter

Allegretto

Martin Vogt, 1781 - 1854

Nr. 13

Isch echt do o-be Bau-we-le feil? Sie schütten eim e redli Theil in

Guit. *F* *P*

Piano. *F* *P*

Piano

Detailed description: This system contains the first six measures of the piece. It features a vocal line with lyrics, a guitar line with dynamics *F* and *P*, and two piano accompaniment lines. The key signature has two flats and the time signature is 2/4.

d' Gärten a-ben und ufs Hus, es schneid doch au, es isch e Gruus, und 's hangt no munge

Detailed description: This system contains measures 7 through 12. It continues the vocal line and instrumental accompaniment. The piano accompaniment shows a change in texture with more active bass lines.

Wa - ge voll am Himmel obe, merki wol.

Detailed description: This system contains the final five measures of the piece, ending with a double bar line. The vocal line concludes with the lyrics 'wol.' and the piano accompaniment provides a final harmonic resolution.