

Der Knabe im Erdbeerschlag

Martin Vogt, 1781 - 1854

Andantino

Nr. 20

E Büepli lauft, es goht in Wald am Sunntig Nomit-tag. Es chunnt in d'Hürst und

Guit. *F* *P* 3 3 3 3

Piano *F* *P*

Piano

Detailed description: This system contains the first six measures of the piece. It features a vocal line with lyrics, a guitar accompaniment with dynamic markings *F* and *P*, and two piano accompaniment staves. The guitar part includes triplet markings in the final two measures. The tempo is marked 'Andantino' and the time signature is 2/4.

findet bald Erd-be-ri Schlag an Schlag. Es gönnt und isst-si hal-ber z'tot und

3 3 3 3 3 3 3 3

Detailed description: This system contains measures 7 through 12. The vocal line continues with lyrics. The guitar and piano accompaniment feature prominent triplet patterns. The piano part includes a 'cresc.' marking in measure 10. The system concludes with a repeat sign.

denkt: «Das isch mi O-bedbrod», und denkt: «Das isch mi O-bed-brot.»

3 3

Detailed description: This system contains measures 13 through 18. The vocal line concludes with the lyrics. The guitar and piano accompaniment continue with triplet patterns. The system concludes with a repeat sign.