

# Die Spinne

Martin Vogt, 1781 - 1854

Andante

Nr. 21

The first system of the musical score consists of five staves. The top two staves are for vocal parts, both in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The third staff is for guitar, with a treble clef and the same key signature and time signature. The bottom two staves are for piano accompaniment, with a treble and bass clef respectively, and the same key signature and time signature. The guitar part includes dynamic markings of *p* (piano) and *f* (forte). The piano part includes dynamic markings of *p* and *f*. The lyrics 'Nei, lue-get doch das Spinnli a, wie's' are written above the vocal staves.

Nei, lue-get doch das Spinnli a, wie's

zar-ti Fä - de zwirne cha! Bas Gvatter meinsch, chasch's au no so? De wirschmers, traui, bli-be lo. Es

Es machts so subtil und so nett, i wott nit, as-si 's z'ha-sple hätt, i wott nit, as-si 's z'ha-sple hätt.